

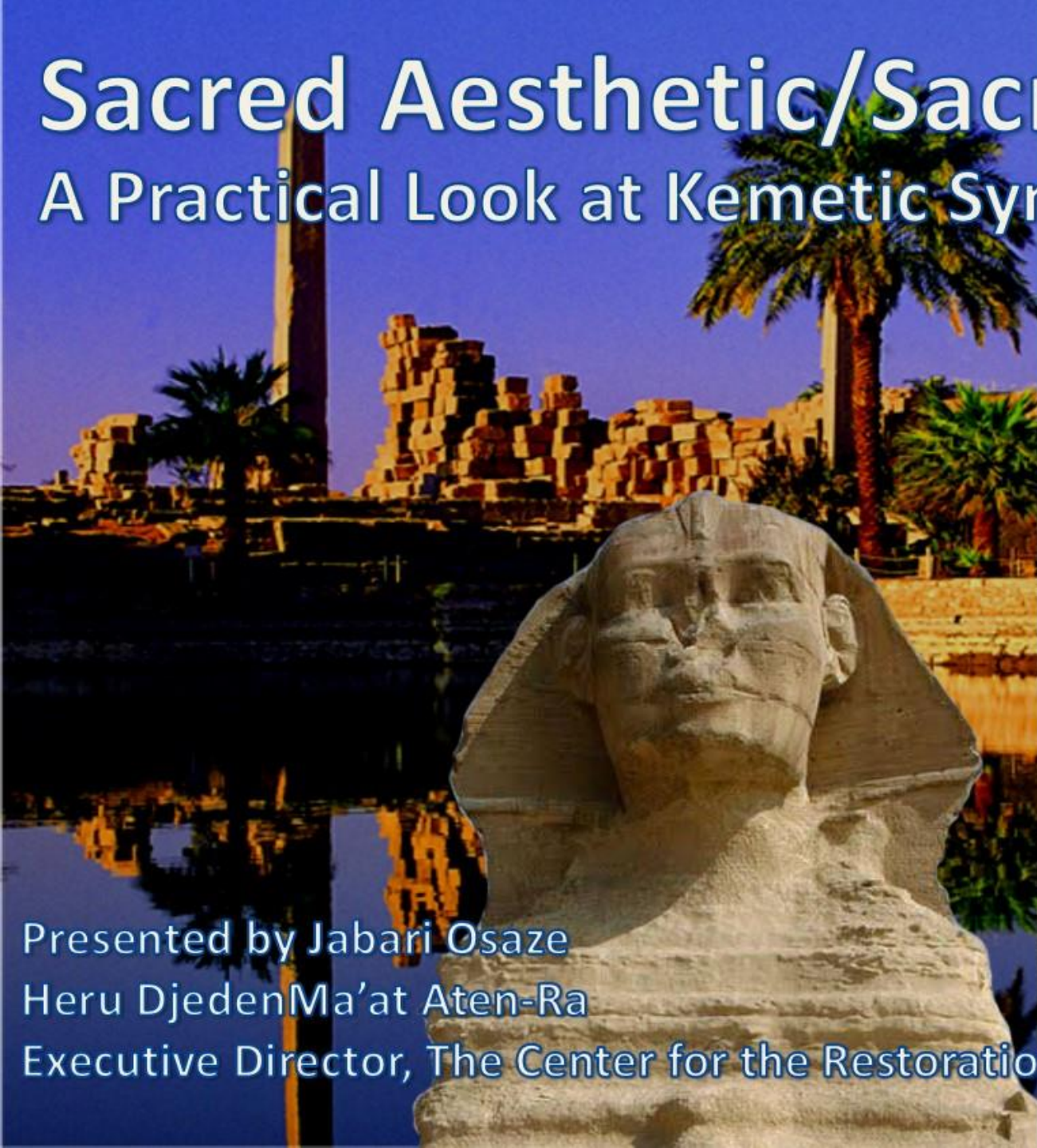
INTRODUCTION TO THE KEMETIC MYSTERY SYSTEM



Jabari Osaze
Heru DjedemMa'at
Aten-Ra
Hm Ntr en Tepy (Co-Chief Priest)
The Shrine of Ma'at

Sacred Aesthetic/Sacred Wisdom – Vol. 3

A Practical Look at Kemetic Symbolism



Presented by Jabari Osaze
Heru DjedenMa'at Aten-Ra
Executive Director, The Center for the Restoration of Ma'at

Why Should We Understand the Kemetic Aesthetic?



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George Washington Performing Mason Ritual at Groundbreaking of Washington, D.C.

Washington, D.C. – “Egypt on the Potomac”



Meridian Hill Park, Cascading Basin



The House of the Temple,
Scottish Rite Headquarters

Washington, D.C. – “Egypt on the Potomac”



“Egypt on the Potomac” Continued



Statue of Abraham Lincoln,
Lincoln Memorial



Temple of Ramesses Meryamun,
Kemet

“Egypt on the Potomac” Continued

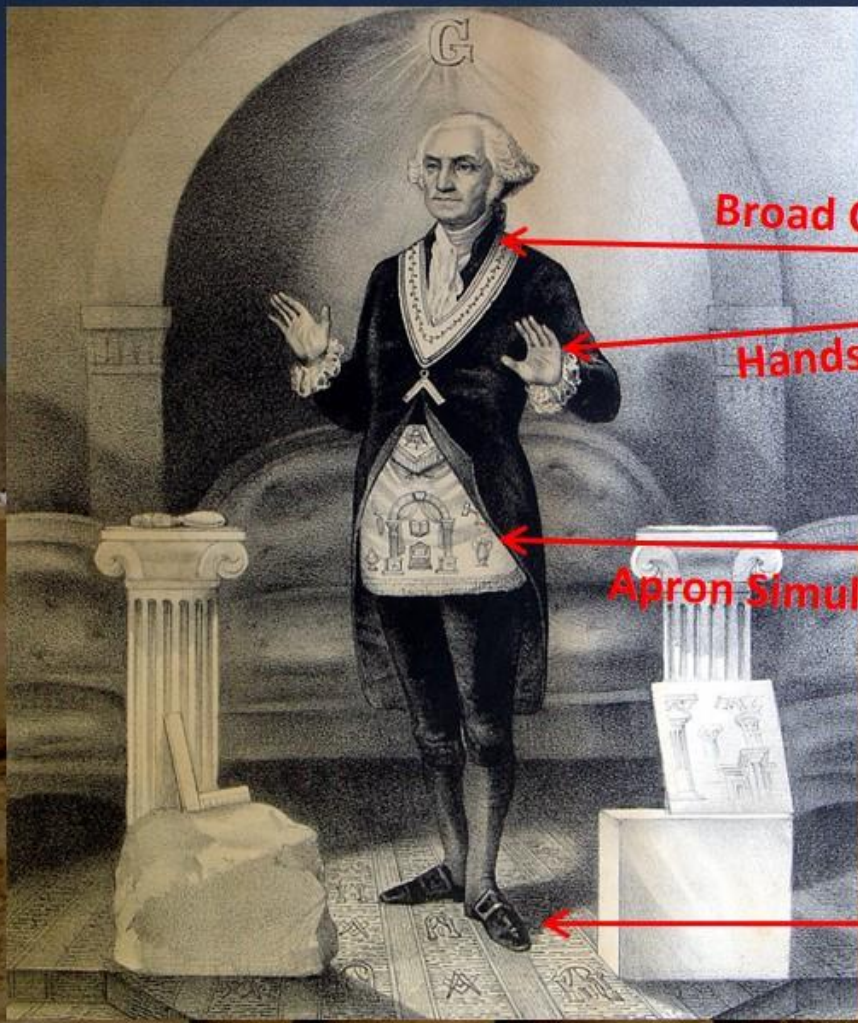


George Washington in Masonic Pose wearing “Kilt”



Kemites in Pose of Adoration

“Egypt on the Potomac” Continued



Broad Collar (Usekh)

Hands in Adoration

Apron Simulates Kemetic Clothing

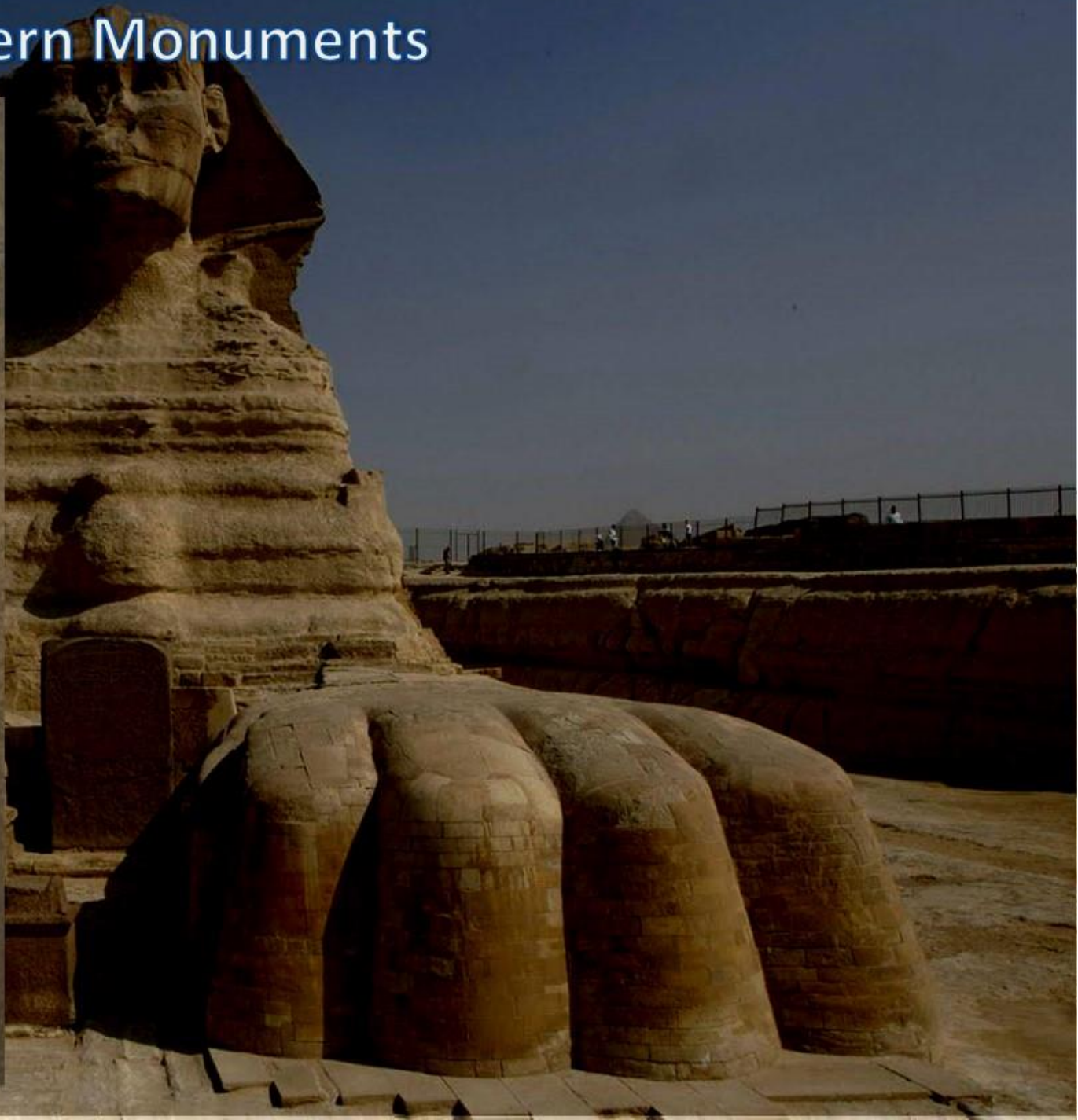
Left Foot Forward



George Washington in Masonic Pose wearing “Kilt”

Kemites in Pose of Adoration

Ancient Kemet Influence in Modern Monuments



Ancient Kemet Influence in Modern Monuments



Why should we be interested in the Kemetic Aesthetic?



- Kemetic Civilization as Source Material for World Civilization
 - Ptah Hotep: World's Oldest Complete Book (b.c.e. 2200)
 - Imhotep: First Multi-Genius (Doctor, Early Engineer, Early Architect, Scribe, etc.)
 - Ast/Ausar/Heru: Early Holy Trinity, Archetype for Contemporary Major Religions
- Arbitrary Symbols are Simply the Unknown
- Know Thyself! No Matter how Insignificant! (e.g.: Riverdance to the Irish)





The New York Times

'Riverdance' aims to tap into the future

By Brian Lavery
Published: Saturday, October 16, 2004

DUBLIN — On its triumphant homecoming run this past summer,

The enduring response to "Riverdance" on its home turf is testament to the strength of the show, which celebrates its 10th anniversary this year. But after playing to 18 million people, grossing more than \$1 billion at the box office, and breaking all sales records for home videos, the show that vaulted from the Eurovision song contest's halftime act to an icon of contemporary Irish culture has come to a crossroads.

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Earnings reached a plateau three years ago, when an initial wave of enthusiasm peaked and pursuing further growth would have made the show's operations unwieldy or compromised its artistic standards, according to its founders. Many Irish have heard enough of its syncopated theme song and now view its glossy Celtic themes as trite, even though the show breathed new life into traditional art forms. The recent Dublin run was its first on home turf since 2000 and played in a 1,100-seat theater - the smallest venue ever for the show - with half of the tickets sold to tourists.

The "Riverdance" husband-and-wife founders, John McColgan and Moya Doherty, are far from naïve about its future. "We've been around, and we're aware that you get a sense of 'Riverdance' fatigue," McColgan, 58, said recently.

"There may be a sense of that in Ireland, and that's understandable. There certainly isn't a sense of it abroad," he said, citing effusive reviews of performances this month in Anchorage, Alaska.

Ancient Kemetic Wisdom in Practice: The Sebket (Pylon)



Brooklyn Public Library

Ancient Kemetic Wisdom in Practice: The Sebket (Pylon)



The Akhet or Horizon

Ancient Kemetic Wisdom in Practice: The Sebket (Pylon)



Heru Behudet

Ancient Kemetic Wisdom in Practice: The Sebket (Pylon)



Ancient Kemetic Wisdom in Practice: The Pillared Hall



Temple of Medinet Habu

Ancient Kemetic Wisdom in Practice: The Pillared Hall



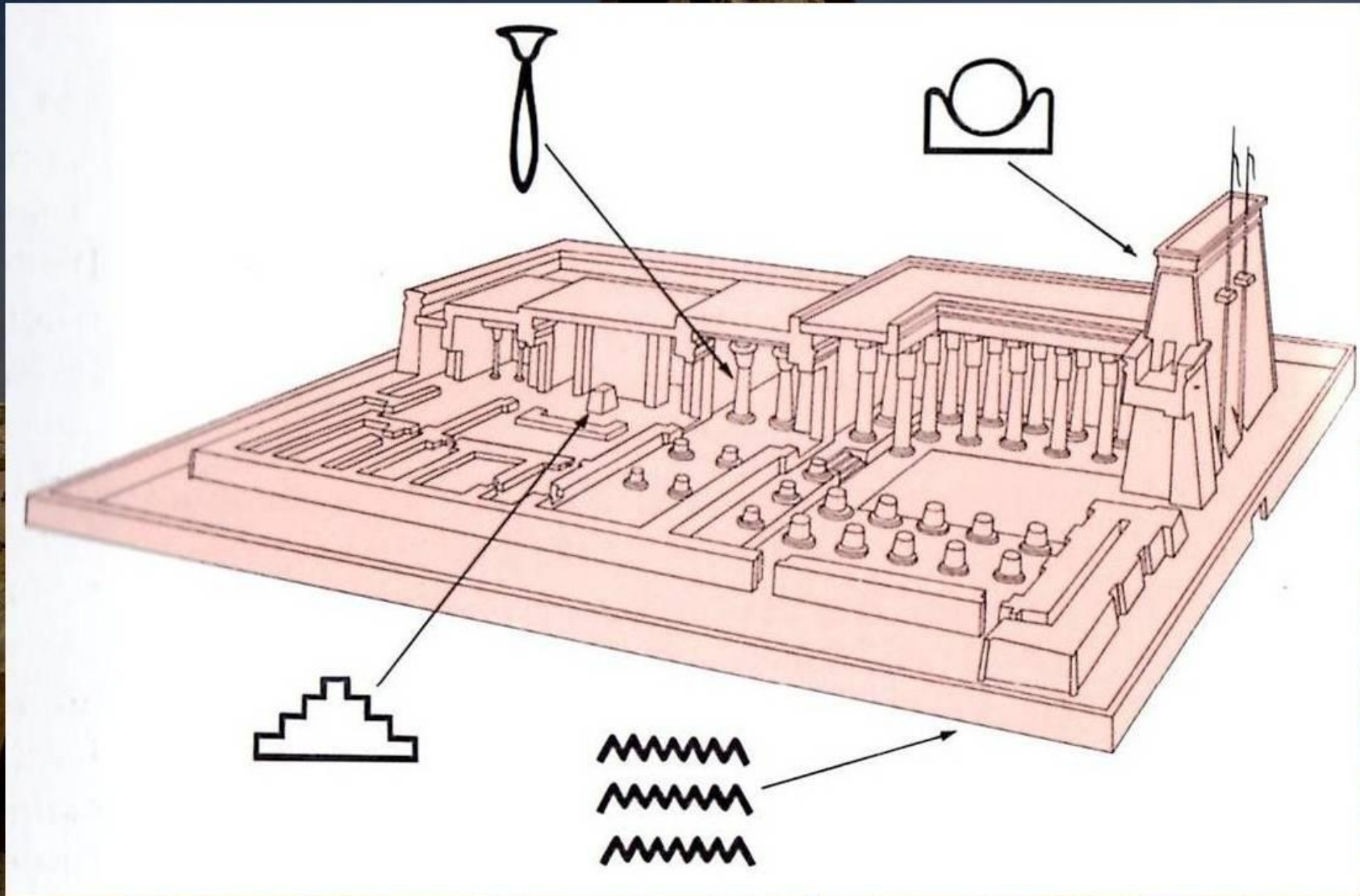
Ancient Kemetic Wisdom in Practice: The Pillared Hall



Ancient Kemetic Wisdom in Practice: Outer Wall (Temenos Wall)



Ancient Kemetic Wisdom in Practice: Outer Wall (Temenos Wall)



Ancient Kemetic Wisdom in Practice: The Naos (Inner Shrine)



Ancient Kemetic Wisdom in Practice: The Naos (Inner Shrine)

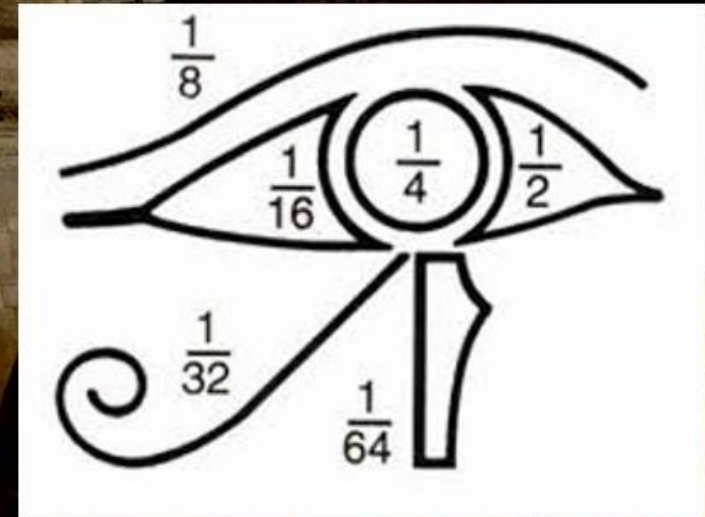


Ancient Kemetic Wisdom in Practice: The Naos (Inner Shrine)



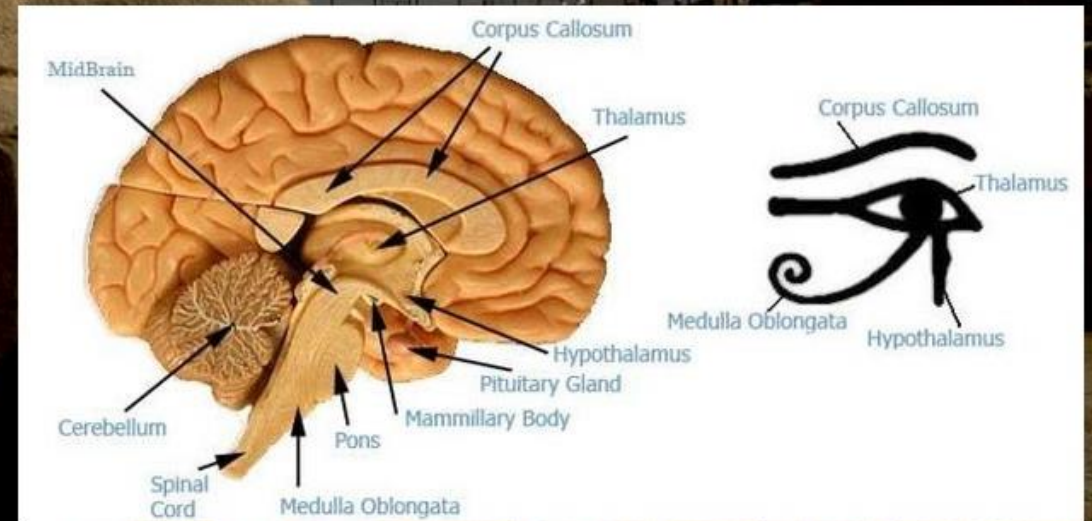
A Brief Overview of Other Key Symbols

- Eye of Heru (Udjat)
 - Symbol of Divine Wisdom
- Djed Column
 - The backbone of Ausar, fourfold papyrus pillar
- Uas Scepter
 - Staff of dominion and power, possibly surmounted by head of Set to order chaos
- Tyet Symbol
 - The symbolic belt buckle of Ast, related to Ankh and seemingly related to tied menstrual apron



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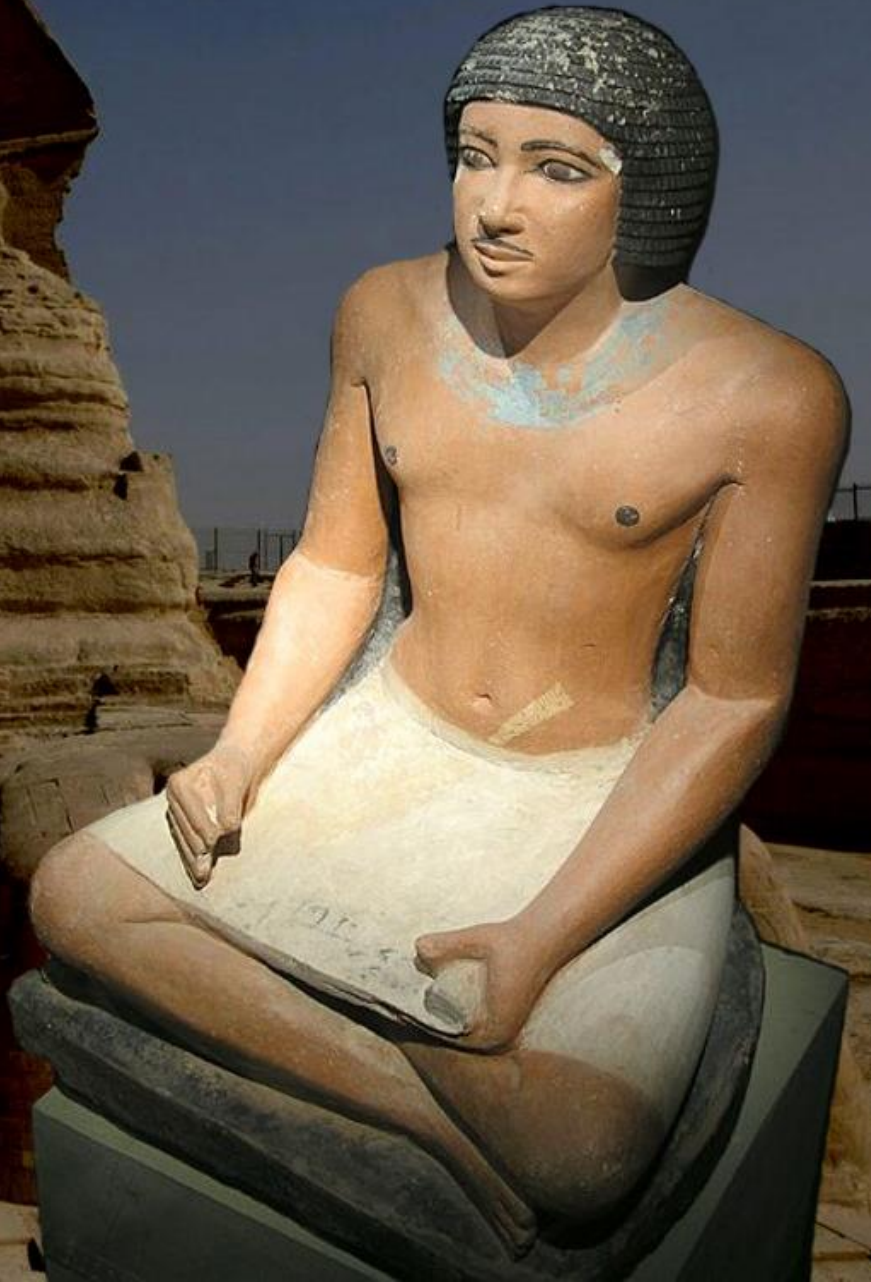
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Kemetic Sacred Symbolism in Practice

Summary

- The divine force is the “stuff” of all things
- YOU are a divine force with dominion over the universe
- One of the most sacred acts is the act of being present
- The divine force within you can be channeled through spiritual discipline, prayer, meditation, ceremony, study, etc.
- The divine force can be enhanced in the environment around us through proper positioning and precise design which is in harmony with “the heavens”



Kemetic Sacred Symbolism in Practice

Summary

Take a picture of a Kemetic Symbol that you find in your environment. Email the picture with the description and explain why you believe the symbol was used.

